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TO MISS EMILY SWAIN,
PHILADELPHIA.

Birdie Blossom

SONG AND CHORUS.

Words by

SAM'L N. MITCHELL.

Music by

H. P. DANKS.



Philadelphia:

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BIRDIE BLOSSOM.

SONG AND CHORUS.

Words by SAM'L N. MITCHELL.

Music by H. P. DANKS.

Cantabile.

1. When the blue-bird's welcome twit - ter Told us that the spring was near,
2. When the reap-er's song re - ech - oed O'er the hills in har-vest time,
3. When the rob - ins left the wood - land For the far - off sun - ny shore,

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There was pleasure in the house - hold Bird - ie Blossom came to cheer;
 Bird - ie's voice would sweetly min - gle With their ev - er wel - come chime;
 There was sor-row in the cir - cle, Bird - ie Blossom was no more;

Pure and spotless as an an - gel, She was ev'-ry one's de - light,
 And when dai-ly toil was o - ver, Sun - burnt arms in turn would hold
 Soon a white and snowy man - tle Hid the lit-tle mound from sight,

And the guessing made us mer - ry, When we weigh'd our pet that night.
 Bird - ie Blossom, pretty dar - ling, Bright - est gem within our fold.
 And the home that was so mer - ry, Now is darker than the night.

CHORUS.

5

Sop. Pre - cious lit-tle Birdie Bloss - som Filled our hearts with love and cheer,

Alto. Precious little Birdie Blossom, Filled our hearts with love and cheer,

Tenor. Precious little Birdie Blossom, Filled our hearts with love and cheer,

Bass.

Piano.

When the blue-bird's welcome twit - ter Told us that the spring was near.

When the blue-bird's welcome twitter Told us that the spring was near.

When the blue-bird's welcome twitter Told us that the spring was near.

Piano.

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Fig. 3, moderately easy.
Fig. 4, of medium difficulty.
Fig. 5, difficult.
Fig. 6, very difficult.
Fig. 7, of the greatest difficulty.

PICKING CHERRIES DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1
It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy corn,
Roses hands met mine again,
While we linger'd there together,
Picking cherries, down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, down the lane.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birds saw somebody
Scarcely wait in joy to hold.
For the rose sweet buds
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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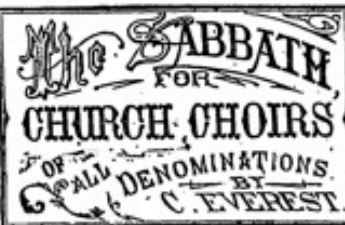
VOCAL.

A Little Crib beside the Bed. 3, Bb, B to E, Sop. Solo and Chorus. Eastburn. 35	At thy Feet. 3, D, D to E, Baritone Solo and Chorus. Eaton. 35
Beneath the Red. 4, Ab, F to E, Sop. Solo. 35	Beyond the Golden Door. 4, G, D to E, Solo and Chorus. 35
*Birdie in Heaven. 3, A, E to D, Sop. Solo. 35	Come while the Morning blushes. 4, E, E to F, Tenor. 35
Dear, Dear Friends of Old. 4, D, F to E, Baritone. 35	Died in the Streets. 3, Eb, D to F, Solo and Chorus. 35
Down the Vale, where Millie sleeps. 3, Eb, E to G, Song and Chorus. 35	Eying Nun. 2, Eb, D to G, Alto. Brewster. 35
Echoes from Afar. 3, G, D to E, Mezzo-Soprano. 35	Ever my Thoughts Turn to Thee. 4, G, C to E, Baritone. 35
*Fairer Flow'ret of the Vale. 4, F, F to G, Solo and Chorus. 35	Filting in the Cars. 3, G, F to G, Solo and Chorus. 35
I Cannot Meet Thee alone. 3, Eb, D to E, Soprano. 35	I'm a Butterfly. 4, Eb, D to G, Soprano. 35
Just as of Old. 3, G, D to E, Solo and Chorus. 35	Kiss me, Mother, do not Weep. 3, A, E to E, Sop. Solo and Chorus. 35
Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus. 35	

Little Hands Forever Still. 4, Eb, D to E, Sop. Solo and Chorus. 35	Not a Crust, or "The Beggar Boy." 3, F, C to F, Soprano. Solo and Chorus. 35
*One in Heaven. 3, C, E to F, Soprano. Solo and Chorus. 35	Peace Bury My Little Darling. 3, F, C to F, Soprano. Solo and Chorus. 35
Sighing for Rest. 3, F, C to F, Sop. or Ten. Solo and Chorus. 35	Smile Again, Darling. 3, Eb, F to F, Ten. Solo and Chorus. 35
Sweet Days of Youth. 3, C, E to F, Sop. or Tenor Solo and Chorus. 35	Sweet Ethel May. 3, A, E to F, Sop. or Ten. Solo and Chorus. 35
*'Tis no thought of Anger, Dearest. 3, F, E to E, Tenor or Baritone Solo and Chorus. 35	Under the Rose. 3, Eb, C to E, Mezzo-Soprano. 35
We have Met, Loved and Parted. 3, Eb, D to E, Sop. or Ten. 35	What Care I. 3, G, D to E, Mezzo-Sop. 35
When Daisy Left Us. 3, G, D to E, Sop. or Ten. 35	You Mustn't "Fool" with Cupid. 3, Eb, D to E, Solo and Chorus. 35
When Mother Married Pap. 3, A, E to E Tenor. Solo and Chorus. (Comic). 35	When the Corn is Gathered in. 3, Eb, D to F, Soprano or Tenor, Solo and Chorus. 35
Where Mother is we call it Home. 3, G, C to E, Sop., Solo and Chorus. 35	

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Evening Prayer. 4, Eb. 35	

Evening Star. 4, Eb. 35	*Extreme Galop. 4, G. 35
Fairy Queen. Fantasia. 4, Ab. 35	*First Ride, Caprice. 4, D. 35
Forest Fairy Waltz. 3, Eb. 35	Frederick Grand March. 4, Eb. 35
*Geneva Waltz. 3, G. 35	Good Luck Galop. 3, G. 35
Home, Sweet Home. Variations. 7, Ab. 35	In a Foreign Country. Eury. 4, Bb. 35
*Invitation March. 5, C. 35	Joy of Home Waltz. 4, Ab. 35
Joy of Life Schottische. 4, G. 35	Kitty Waltz. 3, D. 35
*Laughing Jenny Schottische. 4, Eb. 35	*Little Boy Blue Galop. 3, C. 35
Little Saucy Kate Galop. 3, C. 35	*Little Tease Polka. 3, G. 35
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Twinkling Star. Serenade. 5, Eb. 35	Wink. 35
Review March. 4, C. 35	

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SONG AND CHORUS.

Words by Kate Bels Wickman. Music by E. Millard.

1
Joyous childhood never heedful
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood ceases
As old time doth swiftly fly,
But the memory of those hours,
Happy hours, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of care;
But there mingle with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Felling blossoms in the snow,
Filling mother's heart with gladness,
Making bright the happy hours.—Chorus.

3

Looking back to days of childhood,
Seen they not like happy hours
That have vanished all too quickly,
Faded like the fairest flowers?
Golden moments, precious as they
Seen by memory's softening power,
There's no joy like that of childhood,
Never are more happy hours.—Chorus.

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